

ART MEDIUM TERM PLAN (MTP) YEAR 5 2020: Taught 1st half of each term

ART MTP Y5	Autumn 1: 7 WEEKS	Spring 1: 6 WEEKS	Summer 1: 6 WEEKS
<p><i>Taken from the Year group curriculum map</i></p>	<p>Beginning of the year, all year groups must recap on primary/secondary colours, colour mixing, and teaching techniques to shade and tint.</p> <p>Topic Title: Ancient Greece</p> <p>Key knowledge: Ar2/1.1: To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Create sketchbook. • Rough sketching. • Sketching (lightly) before painting to combine line and colour). • Shading. • Shadow definition. • Colour. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources of information. <p>Key vocabulary: Ancient Greece, clay pots, pattern, mythical creatures, shape, material, sketch, draw, shade, colour, paint...</p>	<p>Topic Title: Historical figures in Great Britain and cityscape.</p> <p>Key knowledge: Ar2/1.2: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Sketching portraits of historical figures (Queen Victoria, Prince Albert...) • Work in a sustained and independent way to create a detailed drawing. • Use dry media to make different marks lines, patterns and shapes within a drawing. • Explore colour mixing and blending techniques with coloured pencils. • Use different techniques for different purposes i.e. Shading/ hatching within their own work. • Start to develop their own style using tonal contrast and mixed media. • Sketching (lightly) before painting to combine line and colour). • Plan, design and create sculpture of cityscape using mixed media - Shape, form, model and construct from observation or imagination. Use recycled, natural and man-made materials to create sculptures. <p>Key vocabulary: Sketching, detailed drawing, lines, patterns, shading, hatching, tonal contrast, mixed media, painting, plan, design, sculpt, sculpture, cityscape...</p>	<p>By the end of year all pupils must have knowledge of colour, painting, drawing and sculpting. They should also have had the opportunity to study artists' lives and their work.</p> <p>Topic Title: Piet Mondrian</p> <p>Key knowledge: Ar2/1.3: To learn about great artists, architects and designers in history.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Review understanding of primary colours. • Research the work and life of Piet Mondrian. • Use rulers to create geometrical shapes. • Reproduce the art of Piet Mondrian. • Spot the potential in unexpected results as work progresses. • Comment on artworks with a fluent grasp of visual language. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources. <p>Key vocabulary: Famous artists, Piet Mondrian, colour block, primary colours, colours, black lines, research, life, work, geometrical shapes, reproduce, comment, progress...</p>
Lesson 1	<p>Lesson objective (s): To explore Ancient Greek art.</p>	<p>Lesson objective (s): To use a range my drawing techniques.</p>	<p>Lesson objective (s): To learn facts about a famous artist.</p>

	<p>Brief outline of main tasks: Sketch and draw a pot in the style of Ancient Greeks.</p>		<p>Brief outline of main tasks: To draw portrait of Queen Victoria.</p>	<p>Brief outline of main tasks: Print out information about Piet Mondrian (Shape artist- Links with maths) Children design a fact file/poster</p>
Lesson 2	<p>Lesson objective (s): To sketch a design for an object.</p> <p>Brief outline of main tasks: Children design a Greek plate/ pot.</p>	<p>Lesson objective (s): To use a range my drawing techniques.</p> <p>Brief outline of main tasks: To draw portrait Prince Albert</p>	<p>Lesson objective (s): To mimic an artistic style.</p> <p>Brief outline of main tasks: Children look at Piet Mondrian’s work – Shape artist- Links with maths. Children copy a painting by Piet Mondrian using paints.</p>	
Lesson 3	<p>Lesson objective (s): To identify light and shadow of a 3D object.</p> <p>Sketch a 3D mythical creature (eg. Pandora’s box, dragon, shield, fairies) Identify shape and lines of the object. Sketch what children observe. Add shadows to show light and dark area.</p>	<p>Lesson objective (s): To copy a painting by an artist</p> <p>Brief outline of main tasks: Children mimic a city landscape painting using watercolours. Link it to cities (English). Children can do just a part or whole image.</p>	<p>Lesson objective (s): To learn facts about a famous artist.</p> <p>Brief outline of main tasks: Find facts about Antoni gaudi (mosaic artist- link to shape, tessellation, maths). Children create a fact sheet/poster with information gathered.</p>	

	<p>Teachers demonstrate shading and smudging to create a 3D effect.</p> <p>Brief outline of main tasks:</p>			
Lesson 4	<p>Lesson objective (s): To create a trump card. Outline of tasks: Children create a trump card about a Greek god or mythical character - (draw a mythical creature, include facts, bravery, strengths, ferocity).</p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): To improve my painting techniques using watercolours.</p> <p>Brief outline of main tasks: Watercolour picture of a city eg. London in Victorian times (linked to History), or any city (linked to poem-Last night I saw the city breathing).</p>	<p>Lesson objective (s): To mimic an artistic style.</p> <p>Brief outline of main tasks: Children create a mosaic picture using cut out tissue paper.</p>	
Lesson 5	<p>Lesson objective (s): To design my own mythical character. Children learn about characteristics of a mythical character and then design their own character.</p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): To design and plan a model of a city.</p> <p>Brief outline of main tasks: Design a 3D city in groups- sketch what to include, plan what materials needed. Annotate design with details</p>	<p>Lesson objective (s): To find facts about an artist.</p> <p>Brief outline of main tasks: Find facts about Kandinsky (creates art using circles and blending with colours- link to shape and maths) Children create a fact sheet/poster with information gathered.</p>	

Lesson 6	<p>Lesson objective (s): To mimic an artist style. Children create a picture of a mythical creature using pointillism. Use black paper and colour picture in using paints/cotton buds to create dots that appear joined.</p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): To create a sculpture with a range of materials</p> <p>Brief outline of main tasks: Children use their designs to build a 3D model of a city. Use cardboards, straw, plastics etc.</p> <p><i>INCLUDE: ASSESSMENT AND EVALUATIONS</i></p>	<p>Lesson objective (s): To copy a painting by an artist.</p> <p>Brief outline of main tasks: Children re-create a painting by Kandinsky</p> <p><i>INCLUDE: ASSESSMENT AND EVALUATIONS</i></p>
Lesson 7	<p>Lesson objective (s): To design a mask for Greek theatre.</p> <p>Outline of tasks: Children design Greek masks for play- either for comedy or tragedy.</p> <p>Brief outline of main tasks:</p>	Term end	Term end
Lesson 8	<p>Lesson objective (s):</p> <p>Brief outline of main tasks:</p> <p><i>INCLUDE: ASSESSMENT AND EVALUATIONS</i></p>		

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