

ART MEDIUM TERM PLAN (MTP) YEAR 6 2020: Taught 1st half of each term

ART MTP Y6	Autumn 1: 8 WEEKS	Spring 1: 6 WEEKS	Summer 1: 6 WEEKS
<p><i>Taken from the Year group curriculum map</i></p>	<p>Beginning of the year, all year groups must recap on primary/secondary colours, colour mixing, and teaching techniques to shade and tint.</p> <p>Topic Title: In Flanders Fields (link to history and geography)</p> <p>Key knowledge: Ar2/1.2: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Finding out about WW1 artists. Paul Nash paintings. WW1 propaganda posters – how art was used in propaganda. Paul McRea's poem – Poppy Art. Drawing. Painting. Collage. Sketching (lightly) before painting to combine line and colour). Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. Teacher led enquiries, to ask and respond to simple closed questions. <p>Key vocabulary: WW1/WW2, war, artists, Paul Nash, Paul McRae, poem, poppies, paintings, propaganda, drawing, collage, sketching, compare, adapt, annotate...</p>	<p>Topic Title: Shang Dynasty (link to history and geography)</p> <p>Key knowledge: Ar2/1.1: To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Ar2/1.2: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Drawing/ sketching. Water colour painting. Use brush techniques and the qualities of paint to create texture. Shading. Creating depth. Bronze art work Ritual vessels Oracle bones shaping and designing using clay and tools. Teacher led enquiries, to ask and respond to simple closed questions. Use information books/pictures as sources of information. <p>Key vocabulary: Shang Dynasty, China, history, drawing, sketching, water colour, brush techniques, shading, tinting, depth, Bronze art, oracle bones, sculpture, clay, tools...</p>	<p>By the end of year all pupils must have knowledge of colour, painting, drawing and sculpting. They should also have had the opportunity to study artists' lives and their work.</p> <p>Topic Title: Art from around the world.</p> <p>Key knowledge: Ar2/1.3: To learn about great artists, architects and designers in history.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore artists and their work (Kandinsky, Turner, Monet, Matisse etc.) To understand the importance of impressionist artists. Develop and imaginatively extend ideas from starting points throughout the curriculum. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language. Islamic patterns (link to History). Geometric designs (link to maths). Teacher led enquiries, to ask and respond to simple closed questions. Use information books/pictures as sources of information. <p>Key vocabulary: Impressionism, artists, Mone, Turner, Kandinsky, develop, materials, comment, artwork, visual language, Islamic art, geometric design...</p>

Lesson 1	<p>Lesson objective (s): <u>Quick recap of colour mixing: primary and secondary. Create colour mixing wheel.</u></p> <p><u>To learn about the official WW1 artists.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> • Research artists during WW1. • Find out about their work and what they created. • Annotate their findings. 	<p>Lesson objective (s): <u>To understand Chinese artwork.</u></p> <p>Brief outline of main tasks: Explore a variety of different Chinese art, including Shang bronze art work. What styles are being used? How do they create light and darkness? How do they use texture? What impressions do you get of the art? Use watercolours to recreate a piece of Chinese art.</p>	<p>Lesson objective (s): <u>To understand the importance of impressionist artists.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> • Look at a range of impressionist artists and what the movement was about? • How did it affect the art? • Understand the different movements in art and their contributions. Who were the famous artists? 	
Lesson 2	<p>Lesson objective (s): <u>Who was Paul Nash?</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> • Research the artist Paul Nash. • Annotate about the artist and his work. • Practise sketching techniques. • Take inspiration from his work create simple sketches. 	<p>Lesson objective (s): <u>To use sketching techniques to create an image.</u></p> <p>Brief outline of main tasks: Sketch an image of various objects to understand dimensions and how to use different techniques to recreate an image. Encourage different perspectives by sketching around an object.</p>	<p>Lesson objective (s): <u>To use an artists' work as inspiration.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> • Focus upon the work of Monet and how he created landscapes and the different brush strokes. • Explore different ideas for art using Monet as inspiration. 	
Lesson 3	<p>Lesson objective (s): <u>To create a Paul Nash inspired painting.</u></p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): <u>To apply sketching techniques to create an image.</u></p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): <u>To understand the significance of Islamic art.</u></p> <p>Brief outline of main tasks:</p>	

	<ul style="list-style-type: none"> Pupils to sketch and paint and Paul Nash inspired painting. Pupils to write a short description of their work and how PN's work inspired them. 	Understand how to create quick sketches in order to build an image. Link to History - Shang dynasty. Create a sketch of Chinese architecture during the Shang dynasty.	<ul style="list-style-type: none"> Explore what Islamic art is and how it is created. Research and mind map/annotate. How does it differ to other types of art they have studied? Why did they use geometry? Choose an Islamic pattern and create a quick sketch. 	
Lesson 4	<p>Lesson objective (s): <u>To understand propaganda and links to artists in WW1.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> Analyse propaganda posters. Discuss colour, shape, lines etc. Create a draft propaganda pictures. 	<p>Lesson objective (s): <u>To plan and design Shang pottery.</u></p> <p>Brief outline of main tasks: Review the different sketches. Which ideas do they like and why? Understand how to use an idea to recreate a sketch. Encourage use of different techniques to create contrast and texture. Using the style of Chinese artwork and their observational sketches, design and sketch own piece of pottery within certain dimensions.</p>	<p>Lesson objective (s): SATs Week <u>To create an Islamic repeated pattern.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> Pupils to explore geometric patterns through photos. Practise simple geometric patterns following a step by step guide. Create their own geometric pattern inspired by Islamic art. 	
Lesson 5	<p>Lesson objective (s): <u>To create my own propaganda poster.</u></p> <p>Brief outline of main tasks:</p> <ul style="list-style-type: none"> Pupils to have the opportunity to use mixed media to create their 	<p>Lesson objective (s): <u>To create a piece of Chinese pottery</u></p> <p>Brief outline of main tasks: Make their pottery within certain dimensions and use tools to shape and design clay.</p>	<p>Lesson objective (s): <u>To create a geometric pattern print (2 lessons).</u></p> <p>Brief outline of main tasks: Pupils to create a printing pad using thick card and other media. Ensure it is as close to their geometric design.</p>	

	own propaganda posters as the WW1 artists.			They will create a repeated pattern using paint.	
Lesson 6	Lesson objective (s): <u>To take inspiration from poetry.</u> <ul style="list-style-type: none"> Brief outline of main tasks: Pupils to listen to Jon McRae's poem. Mind map their thoughts. Suggest ideas of what they could create. Plan their artwork. Annotate. Practise brush techniques using water colour paints. 		Lesson objective (s): <u>To evaluate my work.</u> Brief outline of main tasks: <ul style="list-style-type: none"> Reflect and review their work work. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. 	Lesson objective (s): As above. Brief outline of main tasks: Once complete, pupils to reflect and review their work.	
Lesson 7	Lesson objective (s): <u>To create artwork inspired by Flanders Fields.</u> Brief outline of main tasks: <ul style="list-style-type: none"> Using watercolour paints, pupils to create their artwork inspired by Flanders Fields poem. 		Term end	Term end	
Lesson 8	Lesson objective (s): <u>To evaluate my work.</u> Brief outline of main tasks:				

	<ul style="list-style-type: none">• Reflect and review their work work.• Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.				
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