

ART MEDIUM TERM PLAN (MTP) YEAR 3 2020: Taught 1st half of each term

ART MTP Y3	Autumn 1: 8 WEEKS	Spring 1: 6 WEEKS	Summer 1: 6 WEEKS
<p><i>Taken from the Year group curriculum map</i></p>	<p>Beginning of the year, all year groups must recap on primary/secondary colours, colour mixing, and teaching techniques to shade and tint.</p> <p>Topic Title: Stone Age (link to History)</p> <p>Key knowledge: Ar2/1.1: To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Design pots and jars • Design and Create round houses/huts from Bronze Age and Iron Age. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources of information. • Collect information, sketches and resources and present ideas imaginatively in a sketch book. <p>Key vocabulary: Sketchbook, draw, sketch, shade, highlight, plan, design, research, history, houses, huts, Bronze age, Iron age, question, respond, pictures, photos, sources...</p>	<p>Topic Title: William Morris</p> <p>Key knowledge: Ar2/1.3: To learn about great artists, architects and designers in history.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Wall paper designs and patterns. • Understanding repeat patterns. • Drawing. • Colour. • Printing (build up layers of colours). • Barking Abbey site and grounds. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources of information. <p>Key vocabulary: William Morris, wallpaper, patterns, repeat patterns, drawing, printing, colour, artist, designer...</p>	<p>By the end of year all pupils must have knowledge of colour, painting, drawing and sculpting. They should also have had the opportunity to study artists' lives and their work.</p> <p>Topic Title: Romans (link to history)</p> <p>Key knowledge: Ar2/1.2: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Roman mosaics. • Roman Empire map drawing. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources of information. <p>Key vocabulary: Drawing, painting, sculpting, materials, mosaics, tiles, Romans, history, art, question, research, design, discuss...</p>

Lesson 1	<p>Lesson objective (s): To explore and evaluate a range of different homes from the Bronze age and Iron Age.</p> <p>Brief outline of main tasks: Children to look at different types of Stone Age huts/houses and discuss what they are made out of. Compare the homes with Stone Age huts. Children to research (on iPads) why homes no longer look like the homes from the Stone Age.</p>	<p>Lesson objective (s): To experiment with ways in which surface detail can be added to drawings.</p> <p>Brief outline of main tasks: Discuss printing and look at some famous Victorian artists. Using a potato, create a basic print.</p>	<p>Lesson objective (s): To explore and evaluate a range of Roman mosaics.</p> <p>Brief outline of main tasks: Children to research and explore the different types of Roman mosaics. Children to compare these to traditional mosaics and share with class the difference and similarities.</p>
Lesson 2	<p>Lesson objective (s): To learn drawing skills using different materials.</p> <p>Brief outline of main tasks: Children to practice drawing textures using line and tone. Children to learn to shade and use charcoal in their sketches.</p>	<p>Lesson objective (s): To explore and recognise examples of William Morris patterns.</p> <p>Brief outline of main tasks: Children to look at the work of William Morris. Explore who he is and discuss impacts. Children to complete a duplication warm up drawing exercise.</p>	<p>Lesson objective (s): To develop and practice the technique of painting individual small squares.</p> <p>Brief outline of main tasks: Children are to pick a Roman mosaic for inspiration, using a Mosaic colouring sheet, children are to select the appropriate paint colours and paint the individual squares similar to their chosen Roman Mosaic.</p>
Lesson 3	<p>Lesson objective (s): To design a mini roundhouse.</p> <p>Brief outline of main tasks: Using skills learnt in previous lesson, children are to draw a</p>	<p>Lesson objective (s): To apply simple use of patten and texture in a drawing.</p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): To design a Roman Mosaic.</p> <p>Brief outline of main tasks:</p>

	<p>design of a mini roundhouse (hut) from the Stone Age. Children to write what materials are needed and how they will make the roundhouse.</p>	<p>Using William Morris as a starting point, children are to design their own print to make a sample wallpaper.</p>	<p>Children are to sketch and plan a design of their own Roman mosaic. Children are to include captions, what tools and resources they will use with an outline of how their mosaic will look.</p>
Lesson 4	<p>Lesson objective (s): To create a mini roundhouse.</p> <p>Brief outline of main tasks: Children to use sketch and plan from previous lesson to begin constructing their roundhouses from a range of tools and resources.</p>	<p>Lesson objective (s): To create repeating patterns.</p> <p>Brief outline of main tasks: Children are to carve their pattern into polystyrene tiles using a pencil then apply paint and print carefully</p>	<p>Lesson objective (s): , taking care not to overlap. To create a Roman Mosaic.</p> <p>Brief outline of main tasks: Children to follow their plan and create their Roman mosaic. Children are to draw outline of their design on card paper first then begin to stick tissue/coloured paper which are cut in to small squares of the same size.</p>
Lesson 5	<p>Lesson objective (s): To create a mini roundhouse.</p> <p>Brief outline of main tasks: Children to continue making their roundhouses.</p>	<p>Lesson objective (s): To create repeating patterns.</p> <p>Brief outline of main tasks: Children to continue making their patterns. Children to present their patterns to the class, explain their choices of colours used and how they created the patterns.</p>	<p>Lesson objective (s): To create a Roman Mosaic.</p> <p>Brief outline of main tasks: Children to continue making their Mosaics.</p>
Lesson 6	<p>Lesson objective (s): To evaluate ideas and products against design criteria.</p> <p>Brief outline of main tasks:</p>	<p>Lesson objective (s): To evaluate ideas and products against design criteria.</p>	<p>Lesson objective (s): To evaluate ideas and products against design criteria.</p>

	Children to compare and evaluate their huts to their peers by answering questions based on design criteria.	Brief outline of main tasks: <i>INCLUDE: ASSESSMENT AND EVALUATIONS</i> Children to evaluate their Roman mosaics.	Brief outline of main tasks: <i>INCLUDE: ASSESSMENT AND EVALUATIONS</i> Children to evaluate their patterns.
Lesson 7	Lesson objective (s): To evaluate ideas and products against design criteria. Brief outline of main tasks: Children to test their roundhouses durability. Explore if their roundhouses are affected by the weather or pressure.	Term end	Term end
Lesson 8	Lesson objective (s): To complete end of unit assessment and evaluation. Brief outline of main tasks: <i>INCLUDE: ASSESSMENT AND EVALUATIONS</i>		