

## ART MEDIUM TERM PLAN (MTP) YEAR 2 2021: Taught 1<sup>st</sup> half of each term

ART MTP Y2	Autumn 1: 8 WEEKS	Spring 1: 6 WEEKS	Summer 1: 6 WEEKS
<p><i>Taken from the Year group curriculum map</i></p>	<p><b>Beginning of the year, all year groups must recap on primary/secondary colours, colour mixing, and teaching techniques to shade and tint.</b></p> <p><b>Topic Title: Explorers</b></p> <p><b>Key knowledge:</b> Ar1/1.1: To use a range of materials creatively to design and make products.</p> <p>Ar1/1.2: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>• Create a water colour painting.</li> <li>• Create an ancient map.</li> <li>• Create an ancient coin out of clay.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Annotate work in sketchbook.</li> <li>• Teacher led enquiries, to ask and respond to simple closed questions.</li> <li>• Use information books/pictures as sources of information.</li> </ul> <p><b>Key vocabulary:</b> Drawing, painting, sculpting, moulding, planning, designing, imagination, materials, journey, map, coins, questioning...</p>	<p><b>Topic Title: Animals Post-Impressionism (Henry Rousseau) and Pointillism (Georges Seurat)</b></p> <p><b>Key knowledge:</b> Ar1/1.4: To learn about the work of a range of artists, craft makers and designers. Describe the differences and similarities between different practices and disciplines. Make links to own work.</p> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>• Learn about Henri Rousseau.</li> <li>• To learn about Post-Impressionism.</li> <li>• To learn about sketching.</li> <li>• To learn about colour-mixing.</li> <li>• To learn about Georges Seurat.</li> <li>• To learn about Pointillism.</li> <li>• Teacher led enquiries, to ask and respond to simple closed questions.</li> <li>• Use information books/pictures as sources of information.</li> </ul> <p><b>Key vocabulary:</b> Artists, Henri Rousseau, tiger, painting, Pointillism, Georges Seurat, colour-mixing, shade, tint, explore, analyse, sketch, paint, create, differences, similarities, compare...</p>	<p><b>By the end of year all pupils must have knowledge of colour, painting, drawing and sculpting. They should also have had the opportunity to study artists' lives and their work.</b></p> <p><b>Topic Title: London skyline</b></p> <p><b>Key knowledge:</b> Ar1/1.3: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>• London skyline picture</li> <li>• Printing</li> <li>• Collage</li> <li>• Teacher led enquiries, to ask and respond to simple closed questions.</li> <li>• Use information books/pictures as sources of information.</li> </ul> <p><b>Key vocabulary:</b> Colour, pattern, texture, line, shape, form and space, London skyline, paint, print, collage, mixed media, research, understand, create...</p>

Lesson 1	<p><b>Lesson objective (s):</b> To learn about primary and secondary colours and colour-mixing.</p> <p><b>Brief outline of main tasks:</b> Create stripes of colour using colour-mixing techniques.</p>	<p><b>Lesson objective (s):</b> To learn about Henri Rousseau and Post-Impressionism.</p> <p><b>Brief outline of main tasks:</b> Sketch a jungle with a pencil. Press harder with the pencil on the paper to create darker parts of the jungle, and press less hard to create lighter parts of the jungle.</p>	<p><b>Lesson objective (s):</b> To use my knowledge of shapes to create a sketch of a landmark.</p> <p><b>Brief outline of main tasks:</b> To make a close observational drawing of a famous landmark in London. Show pictures of famous landmarks and allow pupils to sketch the landmark with their pencil. Use knowledge of 2D shapes to support making the sketch.</p>	
Lesson 2	<p><b>Lesson objective (s):</b> To design an ancient coin from clay.</p> <p><b>Brief outline of main tasks:</b> What would coins have looked like in Ibn Battuta's time – 1300's? The children to design an ancient coin in the style of 1300's Morocco.</p>	<p><b>Lesson objective (s):</b> To recreate a piece of Henri Rousseau's artwork using shading.</p> <p><b>Brief outline of main tasks:</b> Sketch Henri Rousseau's jungle painting and then mix colours with black and white to create shades and tints of the colours.</p> <p>Colour mixing link: <a href="https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4">https://www.bbc.co.uk/teach/class-clips-video/art-and-design-painting-techniques/z7h76v4</a></p>	<p><b>Lesson objective (s):</b> To draw an outline of the London skyline.</p> <p><b>Brief outline of main tasks:</b> Discuss the features of London's skyline (skyscrapers, monuments, bridges, etc). Then, with a pencil, sketch the outline of the skyline in books.</p>	
Lesson 3	<p><b>Lesson objective (s):</b> To sculpt an ancient coin from clay.</p> <p><b>Brief outline of main tasks:</b></p>	<p><b>Lesson objective (s):</b> To learn about Georges Seurat and Pointillism.</p> <p><b>Brief outline of main tasks:</b> Create your favourite animal picture using Pointillism.</p>	<p><b>Lesson objective (s):</b> To recreate the London skyline using mixed-media.</p>	

	<p>The children to use their design of an ancient coin and recreate it using clay.</p>	<p>Colour-mixing skills can be used again in this lesson.</p> <p>Video about Pointillism technique:  <a href="https://www.bbc.co.uk/bitesize/clips/zs9yj6f">https://www.bbc.co.uk/bitesize/clips/zs9yj6f</a></p>	<p><b>Brief outline of main tasks:</b> Discuss the features of London's skyline (skyscrapers, monuments, bridges, etc). Then, get the children to paint a sunset themed background on white card. They will then create the skyline on black card and cut it out. Next, they will stick it on top of their background to create a mixed-media skyline.</p> <p><a href="https://www.tes.com/teaching-resource/city-skyline-art-6315016">https://www.tes.com/teaching-resource/city-skyline-art-6315016</a></p>
Lesson 4	<p><b>Lesson objective (s):</b> To decorate dried clay using paint.</p> <p><b>Brief outline of main tasks:</b></p> <p>The children will paint their coins from the previous lesson using ready mix paint.</p>	<p><b>Lesson objective (s):</b> To compare Post-Impressionism and Pointillism.</p> <p><b>Brief outline of main tasks:</b> To create a fact file with similarities and differences of Post-Impressionism and Pointillism and Henri Rousseau and Georges Seurat.</p>	<p><b>Lesson objective (s):</b> To use a vegetables/fruit as printing stamps.</p> <p><b>Brief outline of main tasks:</b> Use a halved fruit or vegetables as stamps to re-create a London landmark in paint.</p>
Lesson 5	<p><b>Lesson objective (s):</b> To create an ancient map.</p> <p><b>Brief outline of main tasks:</b></p>	<p><b>Lesson objective (s):</b> <b>Assessment week</b></p> <p><b>Brief outline of main tasks:</b></p>	<p><b>Lesson objective (s):</b> To create a collage of a London landmark.</p> <p><b>Brief outline of main tasks:</b></p>

	<p>Part 1- The children will look at different ancient maps and then design their own.</p> <p>They will then use tea bags to make it look old.</p>		<p>The children will use material, tissue paper and felt to create a collage of a London landmark.</p>
Lesson 6	<p><b>Lesson objective (s):</b> To create a treasure map.</p> <p><b>Brief outline of main tasks:</b> Part 2- The children will add colour to the dried map and use black felt tip pens to go over pencil lines.</p>	<p><b>Lesson objective (s):</b> <b>Evaluation</b></p> <p><b>Brief outline of main tasks:</b></p>	<p><b>Lesson objective (s):</b> <b>Evaluation</b></p> <p><b>Brief outline of main tasks:</b></p>
Lesson 7	<p><b>Lesson objective (s):</b> <b>Assessment week</b></p> <p><b>Brief outline of main tasks:</b></p>	Term end	Term end
Lesson 8	<p><b>Lesson objective (s):</b> <b>Evaluation</b></p> <p><b>Brief outline of main tasks:</b></p>		