

Eastbury Primary School Wider Curriculum Overview Map for Year 5: September 2023/24

Year: 5	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
Topic theme title	Term 1: Ancient Greece History/Geography	Term 2- Europe	Term 3: History -Victorian Term 4: Geography- Comp		Term 5: History – Tudors Term 6- Geography Phys features	
SECTION A: TI	TLE OVERVIEW					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Trips and experiences Entry point Exit point	 Singing in a choir After school reading tuition Create instructions and make rice Krispy cakes Visit to Eastbury Manor House. 	Exit point • Learning how to program in computing • Reading lessons in reading hut • Write and perform a poem	 Plant a seed and grow a vegetable Water Safety workshop Replicating the work of a famous artist Visit to the local library to carry out research 	Exit point: Science week-Project/theme based week Designing and making bread Writing a letter to a famous footballer Tasting foods from different cultures/religions Meet a professional and learn more about their job- STEM	Visit to Tate Modern Museum Visits to local park for outdoor Science lessons Walk around the local area	Trip to the beach Trip to Natural History Museum Access to current affairs through Votes for School and Newsround

Diversity &	History- Black History	PSHE: Children's rights	RE- Learning more about	Science- Children will	Maths- During Maths	International Week/
Global	Month learning about	day. Learning about the	the Christianity faith and	learn about the influence	day, children will learn	Languages Day-
Learning	the lives of significant	life of those whose	the celebration of	of scientists around the	about the influence of	Children will dress in
opportunities	black individuals from	rights may not be	Easter. Year 5 children	world and how	mathematicians	their traditional
	around the world.	respected and what we	will work together to	important the	around the world and	colours/clothing to
	Children will create	can do to help. As well	create an Easter	contribution they made.	make links to their	represent their
	carnival masks in	as this, children will	assembly to perform to		work to real life	heritage.
	celebration of Notting	learn all about their	school and parents.	PSHE- Positive and	scenarios.	
	Hill Carnival	own rights and explore	Children will audition for	negative relationships		
	as well as exploring	their rights in action.	specific roles.	day. Children will		Music- Music week
	artists from various			understand and become		Children will have a
	backgrounds and dive			more aware of what a		chance to make their
	deep into their			positive and negative		own musical
	culture.			relationship is and how this looks. Lessons will		instruments as well
				focus on how to navigate		as explore body
				through this type of		percussion (using their bodies to make
				relationships and build		sound/music).
				healthy, happy		Sourid/music/.
				relationships.		
British values	Rule of law: Why do	Democracy:	Mutual respect and	Individual liberty:	Rule of law	Mutual respect and
and Votes for	we have a school	How do we decide who	tolerance: Why do we	Why is it important for us		tolerance:
Schools	council? Why does our	is in charge? Why is it	learn about other	to be able to make our		
(check	school have rules?	important to work	cultures? How does this	own choices?		
weekly)	How are these rules	together?	change the way we			
	decided?		behave towards people	Votes for schools	Votes for schools	
		Votes for schools	who are different from			Votes for schools
	Votes for schools		us?			
			Votes for schools			

Weekly	Respect	Enjoyment	Teamwork	Resilience	Aim High	Creativity
celebration assembly						
focus:						
Eastbury						
values						
Year group	X	X	X	Easter Assembly	X	X
whole school performance				Year 5 performance		
(RE						
assembly)						
SECTION B: MA	ATHS AND ENGLISH OVE	RVIEW OF TOPICS				
ENGLISH Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Unit 1: Prometheus	Unit 2: Bling!	Unit 3: Last night I saw	Unit 4: This is not a fairy	Unit 5: Dragon Slayer	Unit 6: Father's Day
(Lit and Lang	and Pandora	5g.	the city breathing!	tale!	2 2. Bragon slayer	January Stay
scheme)		Genre: Modern	Genre: Poem	Genre: Story by a	Genre: Story from	Genre: Playscript/
	Genre: Myth	retelling of a myth		significant author	another culture	dramatic conventions
(See also			Fiction text: Last night I			
Overview	Fiction text:		saw the city breathing!	Fiction text: This is not a	Fiction text: Dragon	Fiction text: Father's
chart in the	Prometheus and	Fiction text: Bling!		fairy tale!	Slayer	Day

Genre: Persuasive

Genre: Biography/

writing

Genre: News paper

handbook)

Pandora

Genre: Instruction

	Non- fiction text: How to write a myth/ How to write a recipe	Non- fiction text: Bravery award for hero boy	Non- fiction text: Meet the future	Autobiography Non- fiction text: Jeremy Strong/ Antony Horowitz biography	Genre: Non- Chronological report Non- fiction text: The Kraken	Genre: Discussion text Non- fiction text: The Big Debate
Main grammar focus (Lit and Lang)	Devices to build cohesion within a paragraph Linking ideas across paragraphs	Relative clauses	Modal verbs and adverbs of possibility	Brackets, dashes and commas for parenthesis	Converting nouns or adjectives into verbs using suffixes Verb prefixes	Use commas to clarify meaning or avoid abiguaity.
MATHS Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics topics (Inspire scheme)	Unit 1 and 2 Whole numbers Place value Comparing numbers within 10million Rounding and estimating Multiplying and dividing by 10, 100 and 1000 Order of operations	Unit 3 and 4 Fractions Like and unlike fractions Adding and subtracting fractions Conversion of fractions to decimals Multiply and divide fractions Mixed numbers Products of mixed numbers and whole numbers	Unit 5 – Area of triangles Recap area of rectangles and composite shapes Unit 6 Ratio Finding ratios Equivalent ratios	Unit 7 Decimals Converting decimals to fractions Multiplying and dividing by 10, 100 and 1000 Using a calculator Unit 8 Measurement Converting units Centimetre to meter Meter to kilometre Grams to kilograms	Unit 11 Angles	Unit 13 Geometrical construction Drawing triangles Drawing 4 sided shapes Unit 14 Volumes of Cubes and Cuboids Building solid units Drawing cubes and cuboids Understand measuring of volume

				 Millilitres to litres Unit 9 Mean Understand mean (average) Unit 10 – Percentage Understand percent Convert fractions to percentages Percentage of a quantity 	 Right-angled, isosceles and equilateral triangles Parallelograms, rhombuses and trapeziums 	Volume of a liquid Cover missing topics from National Curriculum
SECTION C: SU	JBJECTS WITH SCHEMES O Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
33.2.132.13	7.444		- Sp8 -	- Sp8 -		
Science (Developing Experts)	NC/DE title: Living Things and their habitats Key knowledge:	NC/DE title: Animals, including humans	NC/DE title: Properties of Materials	NC/DE title: Changes of Materials	NC/DE title: Earth and Space	NC/DE title: Forces
	Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird Describe the life process of reproduction in some plants and animals	Key knowledge: Describe the changes as humans develop to old age	Key knowledge: Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal) and response to magnets	Key knowledge: Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including	Describe the movement of the Earth and other planets relative to the sun in the solar system Describe the movement of the moon relative to the Earth Describe the sun, Earth and moon as	Key knowledge: Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object

Key skills:

Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary

Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key vocabulary:

reproduction asexual fertilisation tuber genes pouch mammary glands placental mammal monotreme mammal marsupial metamorphosis caterpillar amphibian larva pupa egg fledgling

Key skills:

Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate

Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs

Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key skills:

Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary

Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate

Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs

Use test results to make predictions to set up further comparative and fair tests

Report and present findings from enquiries, including conclusions, causal relationships and through filtering, sieving and evaporating

Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic

Demonstrate that dissolving, mixing and changes of state are reversible changes

Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda **Key skills:**

Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary

Use test results to make predictions to set up

approximately spherical bodies

Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky

Identify the effects of air resistance, water resistance and friction, that act between

moving surfaces

Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect

Key skills:

Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate

Use test results to make predictions to set up further comparative and fair tests

Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms

Key skills:

Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary

Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate

egg tooth hatch embryo documentary naturalist primatologist endangered natural sciences living organism reproduction life cycle vertebrate warmblooded

Key vocabulary:

foetus dependent adolescent puberty reproduce gestation pregnant duration extreme breeding womb umbilical chord embryo trimester midwife growth spurt childhood motor skills milk teeth constant adolescence puberty hormones mood swing develop lifestyle keratin elasticity cataracts neurodegenerative explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key vocabulary:

conductive magnetic durable transparent versatile thermal conduction molecules degrees Celsius (°C) insulator hardness force iron steel stone dissolve solute insoluble soluble solvent solute solvent solution substance saturation pure substance mixture filtering sieving evaporation

further comparative and fair tests

Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key vocabulary:

pure substance solute
solvent solution evaporate
reversible mixture physical
change melting evaporate
irreversible chemical
change compare
effervescence product fair
test variable control
variable corrosion rusting
combustion fuel
oxygen extinguish smother
reaction predict
acid bicarbonate of soda
carbon dioxide

such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key vocabulary:

terrestrial planet gas giant planets Solar System spherical orbit astronomy heliocentric geocentric dwarf planet orbit sundial time zone gnomon dial shadow moon phase waxing waning eclipse rocky planet gas planet moon orbit Solar system Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

Identify scientific evidence that has been used to support or refute ideas or arguments

Key vocabulary:

Sir Isaac Newton gravity astronomy weight mass Galileo Galilei air resistance opposing streamlined parachute water resistance streamlined upthrust buoyant sink friction resistance **lubricant Newton** meter Newton lever load pivot fulcrum pulley mechanism gear mesh rack and pinion bevel gear

COMPUTING Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Computing	Topic Title: Programming 1:	Topic Title: Computing systems	Topic Title: Data handling: Mars	Topic Title: Creating media: Stop	Topic Title: Programming 2:	Topic Title: Skills showcase:
(Kapow)	Music	and networks: Search engines	Rover 1	motion animation	Micro:bit	Mars Rover 2
	Key knowledge:	Key knowledge:	Key knowledge:	Key knowledge:	Key knowledge:	Key knowledge:
Year 5	To know that a soundtrack is music for a film/video and that one way of composing these is on programming software. To understand that using loops can make the process of writing music simpler and more effective. To know how to adapt their music while performing. Key Skills: Predicting how software will work based on previous experience. Writing more complex algorithms for a purpose. Iterating and developing their programming as they work. Confidently using loops in their programming. Using a more systematic approach to debugging code, justifying what is wrong and how it can be corrected. Writing code to create a desired effect. Using a range of programming commands.	To know how search engines work. To understand that anyone can create a website and therefore we should take steps to check the validity of websites. To know that web crawlers are computer programs that crawl through the internet. To understand what copyright is. Key Skills: Developing searching skills to help find relevant information on the internet. Learning how to use search engines effectively to find information, focussing on keyword searches and evaluating search returns. Learn about different forms of communication that have developed with the use of technology. Recognising that information on the Internet might not be true or correct and learning ways of checking validity.	To know that Mars Rover is a motor vehicle that collects data from space by taking photos and examining samples of rock. To know what numbers using binary code look like and be able to identify how messages can be sent in this format. To understand that RAM is Random Access Memory and acts as the computer's working memory. To know what simple operations can be used to calculate bit patterns. Key Skills: Learning that external devices can be programmed by a separate computer. Recognising how the size of RAM affects the processing of data. Learning the vocabulary associated with data: data and transmit. Recognising that computers transfer data in binary and understanding simple binary addition. Relating binary signals (Boolean) to the simple character-based language, ASCII.	To know that decomposition of an idea is important when creating stop-motion animations. To understand that stop motion animation is an animation filmed one frame at a time using models, and with tiny changes between each photograph. To know that editing is an important feature of making and improving a stop motion animation. Key Skills: Decomposing animations into a series of images. Decomposing a story to be able to plan a program to tell a story. Using video editing software to animate. Key vocabulary: algorithm, animation, app, blocks, bluetooth, code block, connection, create, debug, decompose, designing, desktop, device, download, images, input, instructions, laptop, load, loop, Micro:bit, outputs, pairing, pedometer, polling, predict,	Key Skills: Decomposing a program without support. Predicting how software will work based on previous experience. Writing more complex algorithms for a purpose. Programming an animation. Iterating and developing their programming as they work. Confidently using loops in their programming. Using a more systematic approach to debugging code, justifying what is wrong and how it can be corrected. Writing code to create a desired effect. Using a range of programming commands. Using repetition within a program. Using logical thinking to explore software more independently, making predictions based on their previous experience. Identify ways to improve and edit programs, videos, images etc.	To understand that bit patterns represent images as pixels. To understand that the data for digital images can be compressed. To know the difference between ROM and RAM. To understand various techniques that will improve the design of 3D object (using CAD software). Key Skills: Learning the difference between ROM and RAM. Recognising how the size of RAM affects the processing of data. Understanding the fetch, decode, execute cycle. Learning how the data for digital images can be compressed. Recognising that computers transfer data in binary and understanding simple binary addition. Understanding how bit patterns represent images as pixels.

	Using repetition within a program. Amending code within a live scenario. Using logical thinking to explore software more independently, making predictions based on their previous experience. Using a software programme (Sonic Pi) to create music. Identify ways to improve and edit programs, videos, images etc. Key vocabulary: algorithm, appropriate, copyright, correct, credit, data leak, deceive, fair, fake, inappropriate, incorrect, index, information, keywords, network, privacy, rank, real, search engine, TASK, web crawler, website	key vocabulary: beat, bugs, coding, command, debug, decompose, error, instructions, loop, melody, mindmap, music, output, performance, pitch, play, predict, programming, rhythm, tempo, timbre, tinker, tutorials, typing	Learning that messages can be sent by binary code, reading binary up to eight characters and carrying out binary calculations. Understanding how data is collected in remote or dangerous places. Understanding how data might be used to tell us about a location. Learn about different forms of communication that have developed with the use of technology. Key vocabulary: 8-bit binary, addition, ASCII, binary code, boolean, byte, communicate, construction, CPU, data transmission, decimal numbers, design, discovery, distance, hexadecimal, input, instructions, internet, Mars Rover, moon, numerical data, output, planet, radio signal, RAM, research, scientist, sequence, signal, simulation, space, subtraction, technology, transmit	program, repetition, reset, sabotage, scoreboard, screen, systematic, tablet, tinkering, USB, variables, wifi, wireless, wires	animation, animator, background, character, decomposition, design, edit, evaluate, flip book, fluid movement, frame, model, moving images, still image, storyboard, thaumatrope, zoetrope (Option 1 add in: digital device, onion skinning, stop motion) (Option 2 add in: effects, photos, script)	Using logical thinking to explore software more independently, making predictions based on their previous experience. Independently learning how to use 3D design software package TinkerCAD. Learn about different forms of communication that have developed with the use of technology. Key vocabulary: 3D, algorithm, binary image, CAD, compression, CPU, data, drag and drop, "Fetch, decode, execute", ID card, input, JPEG, memory, online community, operating system, output, pixels, RAM, responsible, RGB, ROM, safe
RE Y5	Autumn 1/2 (optional religious festiv Diwali/Harvest/Guy Fav		Spring 1/2		Summer 1/2 (optional religious festiv Ramadan/Eid/Father's E	
RE (Discovery RE scheme) RE - topics taken from	Topic Title: you can choose between, Sikhism -Belief into Action (T1) or	Complete topic not done in Autumn 1.	Topic Title: You can choose between either - Sikhism - Beliefs and moral values(T1)	Complete topic not done in Spring 1. Christianity – Easter (T2)	Topic Title: you may choose from either – Sikhism -Prayer and worship (T1) or	Complete topic not done in Summer 1.

discovery RE	Hinduism - Prayer and	Hinduism - Hindu beliefs	EASTER ASSEMBLY TO	Hinduism - Beliefs and
scheme of	Worship (T1)	(T1)	WHOLE SCHOOL YEAR 5	moral values (T1)
work -areas				
of enquiry	Christianity –	Christianity – Easter (T2)		Christianity - Beliefs
targets AT1 &	Christmas (T2)			and practices (T2)
AT2 targets		RE2b: To suggest		
or	RE1b: To recognise	answers to questions		RE1b: To recognise and
NC – national	and explain the impact	raised by the study of		explain the impact of
curriculum	of beliefs and ultimate	religions and beliefs,		beliefs and ultimate
targets	questions on	using relevant sources		questions on
starting with	individuals and	and evidence.		individuals and
Re have been	communities.	AT1 A Beliefs, teachings		communities
selected.	RE2c: To recognise and	and sources		RE2c: To recognise and
	explain diversity	AT1 C Forms of		explain diversity within
Key	within religious	expressing meaning		religious expression,
(T1) term 1	expression, using	AT2 F Values and		using appropriate
(T2) term 2	appropriate concepts.	commitments		concepts.
	AT1 B Practices and	AT2 E Meaning, purpose		
Year 5	ways of life	and truth		AT1 B Practices and
	AT1 C Forms of	Key knowledge: To		ways of life
	expressing meaning	research if Sikh stories		
	AT2 F Values and	are important today and		AT2 F Values and
	commitment	if so, explore why? (T1)		commitments
	AT2 E Meaning,			
	purpose and truth	To analyse how can		AT2 E Meaning,
		Brahman be everywhere		purpose and truth
	Key knowledge: To	and in everything? (T1)		
	identify how far would			Key knowledge:
	a Sikh go for his/her	To challenge and		Sikhism -To investigate
	religion? (T1)	question if God intended		and discuss what is the
		Jesus to be crucified and		best way for a Sikh to
	Research and think			
	about what are the			

best ways for a Hindu	if so, was Jesus aware of	show commitment to
to show commitment	this? (T2)	God?(T1)
to God? (T1)		
	Key Skills: To explore	To debate and discuss
To debate whither the	and understand	if beliefs in karma,
Christmas story true?	the relevance of	samsara and moksha
(T2)	Sikh stories	help Hindus lead good
	today. (T1)	lives?(T1)
Key Skills: to compare		
the different ways	To explain and	To discuss the best way
Sikhs put their religion	understand the	for a Christian to show
into practice. To	Hindu belief that	commitment to God
explore what is the	there is one God	and then evaluate in
best way for a Sikh to	with many	groups and present to
show commitment to	different (T1)	rest of their peers?(T2)
	aspects. (T1)	We CI'lle To end on
God?(T1)	To the continuous of the continuous	Key Skills: To explore
	To investigate if Jesus is	and evaluate how Sikhs
To evaluate if there is	the incarnation of God	show their commitment to God
a best way for Hindus	To question whether	and to evaluate if there
to show their	God intended Jesus to be	is a best way. (T1)
commitment to	crucified or whether	is a best way. (11)
god,.(T1)	Jesus' crucifixion was the	To investigate and
to evaluate different	consequence of events	research how the
accounts of the	during Holy Week. (T2)	impact of certain
Christmas story and		beliefs on a Hindu's
understand that	Key vocabulary: Sikh	life.(T1)
stories can be true in	stories, guru, guru	
different ways.(T2)	granth sahib, Guru	To understand how
, , ,	Nanak	Christians, show their
Key vocabulary: Sikhs,		commitment to God
Guru Granth sahib,		

Year 5		Key knowledge: NC objective Mu1/1.1/1.2	Key knowledge: Mu1/1.2/1.3	Key knowledge: Mu1/1.2/1.3		
(Charanga scheme)	Nativity performance	Nativity performance	Everyone	Everyone	& Big Bear Funk (transition unit)	World & Big Bear Funk (transition unit)
Music	Topic Title: Me &	Topic Title: Me &	Topic Title: My stories &	Topic Title: My stories &	Topic Title: Our World	Topic Title: Our
MUSIC Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					celebrations	
					/summer show	
					End of year leavers	
					vicar, communion.	
					prayer, confession,	
					church, cross, bible,	
					Christianity – baptism, church wedding,	
					carination	
	performances				Pooja, karma, moshukh, re-	
	Christmas concert				Hinduism – prayer,	
			parade.			
	gospels, Luke, Mathew		Whole school Easter hat		ceremonies	
	Jesus, church, nativity,		PREP.		birth and death	
	testament, cross,		Year 5 Assembly – Easter		sahib, langar, sewa, gurdwara, marriage,	
Christmas – olo	Ch vieture e al d				ceremony, guru granth	
	arati, Lakshmi, brahma		Week, Bible		Sikhism -guru, Amrit	
	Hindus -worship, puja,		Life after death, Holy		Key vocabulary:	
	Sewa, amrit and 5ks		Vishnu, pooja		is a best way. (T2)	
	Gurdwara, Equality,		Hindu, brahmin, brahma,		and to evaluate if there	

Key knowledge: NC	To explore: growing,	To explore using your	To explore using your	Key knowledge: NC	Key knowledge: NC
objective	homes, colour, toys	imagination Christmas,	imagination Christmas,	objective	objective
Mu1/1.1/1.2	and how I look.	festivals, fairies, pirates,	festivals, fairies, pirates,	Mu1/1.1/1.2/1.3	Mu1/1.1/1.2/1.3
		superheroes, lets	superheroes, lets		
To explore: growing,	To use their voices	pretend, once a upon a	pretend, once a upon a	To explore animals,	To explore animals,
homes, colour, toys	expressively and	time	time	jungle, minibeasts,	jungle, minibeasts,
and how I look.	creatively by singing			night and day, sand	night and day, sand
	songs and speaking	To explore family,	To explore family,	and water, seaside,	and water, seaside,
To use their voices	chants and rhymes	friends, people and	friends, people and	seasons, weather, sea	seasons, weather,
expressively and		music from around the	music from around the	and space.	sea and space.
creatively by singing	Key Skills:	world	world		
songs and speaking				Transition unit - to	Transition unit - to
chants and rhymes	 Listen and respond 	Key Skills:	Key Skills:	listen and appraise,	listen and appraise,
	 Explore and create 			Musical activities	Musical activities
Key Skills:	initially using	 Listen and respond 	 Listen and respond 	(learn about the	(learn about the
	voices only but	- Explore and create –	- Explore and create –	interrelated	interrelated
- Listen and	building into using	initially using voices	initially using voices	dimensions of music	dimensions of music
respond	classroom	only but building	only but building	through singing,	through singing,
- Explore and	instruments too	into using classroom	into using classroom	improvising and	improvising and
create – initially	- Singing – nursery	instruments too	instruments too	playing classroom	playing classroom
using voices only	rhymes and action	- Singing – nursery	- Singing – nursery	instruments) and	instruments) and
but building into	songs – building to	rhymes and action	rhymes and action	perform and share.	perform and share.
using classroom	singing and playing	songs – building to	songs – building to	Vo., Chille	Van Chille
instruments too	- Share and perform	singing and playing	singing and playing	Key Skills:	Key Skills:
- Singing – nursery	Var. vasabulanu	- Share and perform	- Share and perform	Liston and respond	- Listen and
rhymes and action songs – building	Key vocabulary: Pulse (steady beat) –	Key vocabulary:	Key vocabulary:	Listen and respondExplore and create	respond
to singing and	foundation of all music.	key vocabulary.	Key vocabulary.	– initially using	- Explore and
playing	It is the musical	Pulse (steady beat) –	Pulse (steady beat) –	voices only but	create – initially
- Share and	heartbeat that never	foundation of all music.	foundation of all music.	building into using	using voices only
perform	stops.	It is the musical	It is the musical	classroom	but building into
perionii	Rhythm – is long and	it is the musical	it is the musical	instruments too	using classroom
Key vocabulary:	short sounds that			moti amento too	instruments too

	Pulse (steady beat) – foundation of all music. It is the musical heartbeat that never stops. Rhythm – is long and short sounds that happen over the pulse, so rhythm changes and pulse stays the same.	happen over the pulse, so rhythm changes and pulse stays the same.	heartbeat that never stops. Rhythm – is long and short sounds that happen over the pulse, so rhythm changes and pulse stays the same.	heartbeat that never stops. Rhythm – is long and short sounds that happen over the pulse, so rhythm changes and pulse stays the same.	 Singing – nursery rhymes and action songs – building to singing and playing Share and perform Key vocabulary: Pulse (steady beat) – foundation of all music. It is the musical heartbeat that never stops. Rhythm – is long and short sounds that happen over the pulse, so rhythm changes and pulse stays the same. 	- Singing – nursery rhymes and action songs – building to singing and playing - Share and perform Key vocabulary: Pulse (steady beat) – foundation of all music. It is the musical heartbeat that never stops. Rhythm – is long and short sounds that happen over the pulse, so rhythm changes and pulse
						stays the same.
PHSE Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PHSE Y5 (JigSaw Scheme)	Topic Title: Healthy me Article 24 Key knowledge: Understand the health risks of smoking. Understand the risk of misusing alcohol.	PSHE Taught through Votes for schools once a week Article 19 Topic Title: Anti- Bullying Week Objectives	PSHE Taught through Votes for schools once a week Article 19 Article 31 Topic Title: Children's Mental Health Week Objectives	PSHE Taught through Votes for schools once a week Article 38 And all of them Topic Title: Peace Day	Topic Title: Relationships Article 15 Article 16 Article 21 Article 22 Article 25 Key knowledge:	Topic Title: Changing me Article 19 Article 31 Key knowledge: Understand the emotional and physical changes that

Ico	Know some	To identify signs of	To understand how our	Objectives	Understand who I am	occur during puberty.
	emergency procedures	bullying and what we	mental health is	To understand what	as a person in terms of	Know male and
Year 5	and know how to get	can do to stop it for	important and strategies	peace is and issues that	my characteristics and	female changes in
	help in an emergency.	ourselves and others	to help our mental	effect the world	personal qualities.	puberty in more
	Understand how	Activities	health		understand that	detail. Understand
	popular culture	Depends on the theme	Activities	Activities	belonging to an online	the affect of the
	promotes a certain	for that year	Depend on the theme	Depend on the theme for	community can have	reproductive system.
	body type. Understand	Topic Title: Black	for that year	that year	positive and negative	Understand
	the different roles	History Month	Topic Title: Safer		consequences.	puberties impact on
	food can play in	Objectives	internet week		Understand the rights	physical hygiene.
	peoples lives and	To celebrate significant	Objectives		and responsibilities in	
	understand how	black figures and the	To understand how to be		an online community.	Key Skills:
	eating problems	diversity in our school.	safe online and make		Understand the rights	Self care, empathy
	develop. Understand a	Activities:	good choices about how		and responsibilities	towards the opposite
	healthy lifestyle	To research and create	to interact online		when playing a game	gender.
	including eating.	a written piece about a	Activities: Depend on		online.	
	Key Skills:	significant black figure	the theme for that year		Key Skills:	Key vocabulary:
	Responsibility. Good				Develop self esteem,	puberty, hair, voice
	life style choices,				responsible online	breaking, breasts
	critical, developing a				actions, recognise	menstruation wet
	positive attitude to				when too much time is	dreams, erection,
	self				being spent online,	semen, periods
	Key vocabulary:				explain how to stay	·
	Smoking, cigarette,				safe when	tampon, sanitary
	alcohol, lungs, liver,				communicating online.	towels
	heart, anti-social				Key vocabulary:	
	behavior, drunk,				Self-esteem, online,	
	wasted, popular				internet, screen- time,	
	culture, magazine,				gaming, facebook,	
	photo shop, air				Instagram, snapchat,	
	brushing, anorexia,				twitter, fortnite	
	bulimia					

Lesson 1			
ressou 1	Lesson 1:	Lesson 1:	Lesson 1:
		Objective: have an	Objective: To explore
	Objective: know the	accurate picture of t	the emotional and
	health risks of smoking	who I am as a person	physical changes
	and can tell you how	in terms of my	occurring in puberty
	tobacco affects the	characteristics and	Activity:
	lungs, liver and heart	personal qualities.	Ask chn what
		Activity:	changes happen
		Ask the children to	during puberty. Show
		draw a stick figure that i	internal and externa
	Activity:	represents themselves 1	body parts and
	Debate whether the	in their Jigsaw Journal.	discuss the names.
	media encourage	Around the outside of	Chn name body parts
	children to smoke. Chn	the figure they need to	
	to complete research	write words that they	
	first	consider to be their	
		own positive personal	
		qualities. This should	
		be done independently	
		with no discussion or	
		consultation with	
		others. Allow	
		approximately 5	
		minutes for this task.	
		Pair up the children	
		with somebody who	
		they get along with,	
		and give each child a	
		blank sheet of paper.	
		Each child now writes	
		on the paper what	

			they regard as their partner's positive qualities, without reference to what has already been written. After a further 5 minutes they exchange papers. They then compare with what they wrote about themselves in their Jigsaw Journals to what their partner thought. Can they see how their self-perception	
			matches or is different from someone else's	
			perception of them?	
Lesson 2				
	Lesson 2		Lesson 2	Lesson 2
	Objective: Know some		Objective: understand	Objective: To
	of the risks with		that belonging to an	understand male and
	misusing alcohol,		online community can	female puberty
	including anti-social		have positive and	changes in more
	behaviour, and how it		negative consequences	detail.
	affects the liver and		Activity: complete quiz	Activity:
	heart		about age limits. Using	Go through changes
			questions from jigsaw	for females-
			to support chn to see	menstrual cycle and
	Activity: Read Gregg		there are some	changes for males-
	and Lottie's story.		responsibilities for	sperm production
	Identifying anti- social		gaming	and wet dreams etc.

	behaviour. Think of an alternative ending to the story where better choices are made.			Play puberty card game. Chn to decide if statement is true or false.
Lesson 3	Lesson 3 Objective: know and put into practice basic emergency aid procedures (including recovery position) and to know how to get help in emergency situations Activity: Children in groups are given an emergency scenario. Write or draw a series of events to help the situation.		Lesson 3 Objective: understand there are rights and responsibilities in an online community or social network Activity: Show chn picture of social media platform. Discuss risks of joining a group like this.	Lesson 3 Objective: To explore the impact of puberty on the body and the importance of physical hygiene. To explore ways to get support during puberty Activity: play kim's game related to puberty. Deodorant, sanitary towels etc. discuss why items are important in puberty. Look at puberty problem page. Discuss advice to give to chn going through problems.
Lesson 4	Lesson 4 Objective understand how the media, social media and celebrity		Lesson 4 Objective: know there are rights and	Lesson 4 Objective: identify what I am looking

	Activity: Put people into groups. Give out text message cards. They turn over and think of a nice reply to help self-esteem.		responsibilities of playing a game of the street of a sure the game is sure the game is sure the sure consideration.	becoming a teenager and understand this brings growing responsibilities (age of consent) game. d can hake Activity: Chn to
Lesson 5	Lesson 5 Objectives describe the different roles food can play in people's lives and can explain how people can develop eating problems (disorders) relating to body image pressures Activity: In groups of 3 or 4, ask children to write a recipe for a Healthy Body Image.		Lesson 5 Objectives recognise when spending too me time using device (screen time) Activity: Divide the childer small groups and out the 'Screen solutions' resour one per group. Challenge the childer to suggest solutions and the warm of the warm of the warm of the warm of the childer suggest solutions.	looking forward to when I move to my next class Activity: Assessment opportunity Activity: Assessment opportunity

					signs in the left-hand column.	
Lesson 6	Lesson 6 Objective know what makes a healthy lifestyle including healthy eating and the choices I need to make to be healthy and happy Activity: Complete assessment activity				Lesson 6 Objective: explain how to stay safe when using technology to communicate with my friends Activity: Complete	
					assessment activity	
PE Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PE	Topic Title: Gymnastics	Topic Title: Sports games and Team	Topic Title: Dance	Topic Title: Invasion games	Topic Title: Team games	Topic Title: Athletics and Sports day
Year 5	Key knowledge: To develop flexibility, strength, technique, control and balance. Key Skills: Building agility, balance and	Key knowledge: To use running, jumping, throwing and catching in isolation and in combination and play competitive	Key knowledge: To perform dances using a range of movement patterns. Key Skills: Bollywood dance, Sequence movements to music,	Key knowledge: To perform dances using a range of movement patterns and play competitive games Key Skills:	Key knowledge: To play competitive games, use running, jumping, throwing and catching in isolation and in combination	preparation and OAA (Outdoor Adventurous Activity Key knowledge: To take part in outdoor and adventurous activity challenges
	coordination in gymnastics and using the skills to perform a variety movements.	games. To develop flexibility, strength, technique, control and balance.	create patterns and shapes that flow, understand rhythm and	Use basketball and netball skill accurately in games. Apply rules and tactical approaches in	Key Skills: Continue to develop skill in game play, direct others during games in order	both individually and within a team. To play competitive games, develop

Develop skills of straight jump, full turns, cat leap half turns, straddle rolls and strengthen understanding of the necessary flexibility, strength and control needed to perform the movements. Move between high and low shapes in singular and combination movements. Participate in peer and self-evaluation, give positive feedback for improvement. Develop confidence and perform in front of their peers.

Key vocabulary:

Accuracy, Formation, rhythm, movement, stretch, motif, dynamic, expression, tempo, pulse, speed, control, pace, synchronise and unison, Team work, group performance and solo performance.

Key Skills: Catching and throwing in hockey, football, basketball and netball. Building agility, balance and coordination, strengthening and understanding technical throws and plays.

Key vocabulary:

Catching and throwing,
Target throwing, Coordination, Innings,
Field, Fielding, Position,
Passing, Game area,
possession,
communication,
attacking, attacker,
defending, defender,
midfield, position,
dodging, weaving,
marking, intercepting,
opponent, anticipate.

create solo and group performances.
Evaluate own performance and peer performance and identify areas for development.

Key vocabulary: pivot, Sequence, pattern, team work, group performance and solo performance, evaluate, feedback, assess game play. Evaluate own performance and peer performance and identify areas for development.

Key vocabulary: Catching and throwing, Target throwing, Co-ordination, Position, Passing, Game area, possession, communication, attacking, attacker, defending, defender, midfield, position, dodging, weaving, marking, intercepting, opponent, anticipate. Pass, throw, catch, pivot, opposition, team work, evaluate, feedback, assess

to gain and keep passion, develop effective and purposeful communication.

Key vocabulary:
Catching and throwing,
Target throwing, Coordination, Position,
Passing, Game area,
possession,
communication,
attacking, attacker,
defending, defender,
midfield, position,
dodging, weaving,
marking, intercepting,
opponent, anticipate.
running, jumping,
throwing.

flexibility, strength, technique, control and balance, use running, jumping, throwing and catching in isolation and in combination

Key Skills: Work together in small groups, develop problem solving skills, confidently follow directions and maps with accuracy. Work to a time limit and develop navigational and leadership skills.

Use running, jumping and throwing skills to work as a part of a team, apply skills learnt effectively in preparation for sports day at the end the summer term.

Key vocabulary:Catching and
throwing, Target
throwing, Co-

						ordination, Position, athletics, event, track, field, running, jumping, throwing, team work, equipment, navigate, decision making, leadership, problem solving.
						Reflect and improve To be able to compare their performances with previous ones and demonstrate improvement to achieve their
BSL Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	personal best. Summer 2
		Topics: Bling! Bravery Award BSL Basic Skills. Key Knowledge: To engage with English topic through BSL. To ask and answer questions in BSL.	Topics: Last Night I Saw the City Breathing Debate about the Football Stadium BSL Basic Skills. Key Knowledge: To engage with English topic through BSL. To ask and answer questions in BSL.	To be added		

To build upon basic,			
functional skills.	To build upon basic,		
	functional skills.		
Key skills:			
Receptive:	Key skills:		
To understand everyday	Receptive:		
and topic-based BSL.	To understand everyday		
,	and topic-based BSL.		
Productive:	and topic based bst.		
To sign everyday and	Productive:		
topic-based BSL.	To sign everyday and topic-		
topic-based bst.			
To combine to the Life of	based BSL.		
To combine both skills by	To complete 1		
engaging in conversation	To combine both skills by		
using BSL.	engaging in conversation		
	using BSL.		
Key topic vocabulary:			
Bling!	Key topic vocabulary:		
What is the main character's name?	Personification		
Billy	Metaphor Simile		
What is his cat's name?	Sittille		
Goji	To debate		
How does Billy group people?	To persuade		
Into winners or losers	Person A: Did you know they are		
Does Billy feel like a winner or a loser?	building a new football stadium?		
A loser.	Person B: Yes, I've been longing		
Who did Billy help?	for a new stadium! Person A: It is going to be a		
A chimichanga	monster!		
What did Billy wish for?	Person B: No it will be hi-tech.		
Gold!	Person A: They are going to		
Why did he wish for that? Then people won't ignore him –	destroy an area of outstanding		
they'll pay attention.	beauty. Person B: They care deeply about		
What happened to Goji?	the environment.		
Frozen into solid gold.	Person A: They will leave		
How can he get the cat back to	thousands of animals without a		
life? Everything gold must go back to	home!		
normal.			

		Do you think Billy will save his cat?	Person B: But the Youth Development programme will be			
		Yes or no?	the best in the country.			
			Person A: I want to save Denton!			
		Newspaper	Person B: I'm looking forward to			
		What is the headline?	Denton's future!			
		Bravery Award for Fire Hero Boy				
		How old is Conor, the hero?				
		How tall is the hero?				
		Six foot one				
		Why is he a hero?				
		He saved a young family from a				
		house fire.				
		How did he save them?				
		He caught 2 children as they				
		jumped out the window.				
		Who caught the mother? Conor's Dad				
		How is Conor's Dad described?				
		A proud father.				
		What was Conor doing before				
		the fire?				
		Jogging with his Dad.				
		Why are people shocked that				
		Conor is only 14?				
		He was calm and composed – not panicked.				
		Would you be calm and				
		composed too?				
		Yes or no?				
SECTION D: HI	STORY AND GEOGRAPHY	OVERVIEW OF TOPICS				
HISTORY Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	Topic Title: Ancient		Topic Title: Tudors		Topic Title: Victorians	
,	Greece					
Year 5			Key knowledge:		Key knowledge:	
	Key knowledge:					
			 Local history study 		The importance of	
	A study of Ancient		linked with Tudor		the Victorian Era -	
	Greece - Greek life		dynasty -		British Empire	
	D. C.C.C. G. C.C. III.C		-1		p c	

and achievements	establishment of Tudor	(Empress of India),	
and their influence	dynasty (Henry VII to	Industrial revolution.	
on the western	death of Elizabeth I)	mastra revolution.	
world (eg. Political	Major events in the	Key Skills:	
structure of Greek	Tudor Dynasty (eg.	Rey Skins.	
society: Athenian	Battle of Bosworth,	• Use evidence to	
democracy)	Henry VIII and the	describe the culture	
• Greek life - religious	dissolution of	and traditions of	
beliefs (Greek	Catholicism, Spanish		
mythology and	Armada, Shakespeare)	studied periods.	
legends), structure	Aimada, Shakespeare)	Use evidence to	
	Vov. Skiller	describe the clothes,	
of warfare (Sparta as	Key Skills:	way of life and	
a centre of war, the		actions of people in	
battle of Marathon,	Use evidence to	the past.	
and wars with the	describe the culture	• Use evidence to	
Persians: Trojan	and traditions of	describe buildings	
Horse)	studied periods.	and their uses by	
	Use evidence to	people in the past.	
Key Skills:	describe the clothes,	Describe similarities	
	way of life and actions	and differences	
Use evidence to	of people in the past.	between people,	
describe the culture	Use evidence to	events and artefacts.	
and traditions of	describe buildings and	Make links between	
studied periods.	their uses by people in	some of the features	
Use evidence to	the past.	of past societies. (eg.	
describe the clothes,	Describe similarities	religion and society)	
way of life and	and differences	Chronological	
actions of people in	between people,	understanding	
the past.	events and artefacts.	Understand that a	
Use evidence to	 Make links between 	timeline can be	
describe buildings	some of the features of	divided into BC	
and their uses by	past societies. (eg.	(before Christ) and	
people in the past.	religion and society)	AD (Anno Domini)	

 Describe similarities
and differences
between people,
events and artefacts.
 Make links between

 Make links between some of the features of past societies. (eg. religion and society)

Chronological understanding

- Understand that a timeline can be divided into BC (before Christ) and AD (Anno Domini)
- Use a timeline to place historical events in chronological order and main changes in a period of history.
- Describe the main changes in a period in history.

Key vocabulary:

Victorians, Tudors, Ancient Greece, democracy, civilisation, primary source, secondary source, legacy,

Chronological understanding

- Understand that a timeline can be divided into BC (before Christ) and AD (Anno Domini)
- Use a timeline to place historical events in chronological order and main changes in a period of history.
- Describe the main changes in a period in history.

Key vocabulary:

Victorians, Tudors,
Ancient Greece,
democracy, civilisation,
primary source,
secondary source,
legacy, significance,
mills, factories, Industrial
Revolution, poverty,
injustice, urban
migration, child labour,
nation, empire,
reformers, epidemic,
turning point.

- Use a timeline to place historical events in chronological order and main changes in a period of history.
- Describe the main changes in a period in history.

Key vocabulary:

Victorians, Tudors,
Ancient Greece,
democracy, civilisation,
primary source,
secondary source,
legacy, significance,
mills, factories,
Industrial Revolution,
poverty, injustice,
urban migration, child
labour, nation, empire,
reformers, epidemic,
turning point.

GEOGRAPHY Y5	significance, mills, factories, Industrial Revolution, poverty, injustice, urban migration, child labour, nation, empire, reformers, epidemic, turning point.	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography		Topic Title: Myths and		Topic Title: Important		Topic Title: Our local
		Legends - Ancient		people – British history		area – Eastbury
Year 5		Greece				manor house/ River
				Key knowledge:		Thames
		Key knowledge:		Ge2/1.1		
		Ge2/1.1		Locational Knowledge		Key knowledge:
		Locational Knowledge				Ge2/1.3 Human and
		Ge2/1.1b		Ge2/1.1c		Physical Geography
		To name and locate		To identify the position		
		counties and cities of		and significance of		Ge2/1.3b
		the United Kingdom,		latitude, longitude,		To describe and
		geographical regions		Equator, Northern		understand key
		and their identifying		Hemisphere and		aspects of human
		human and physical		Southern Hemisphere.		geography, including:
		characteristics, key				types of settlement
		topographical features		Ge2/1.4 Geographical		and land use
		(including hills,		Skills and Fieldwork		
		mountains, coasts and				Country: UK and
		rivers),		Ge2/1.4c		local (Barking and
				To use fieldwork to		Dagenham)
		Ge2/1.4 Geographical		observe, measure,		
		Skills and Fieldwork		record and present the		Key Skills:
		Ge2/1.4a		human and physical		

To use maps, atlases,	features in the local area	Begin to suggest
globes and	using a range of	questions for
digital/computer	methods, including	investigating
mapping to locate	sketch maps, plans and	Begin to use primary
countries and describe	graphs, and digital	, ,
features studied	technologies.	and secondary sources of evidence
		in their
Ge2/1.4 Geographical	Key Skills:	investigations.
Skills and Fieldwork	Begin to suggest	investigations.
Ge2/1.4b	questions for	Investigate places
To use the 8 points of	investigating[step]	with more emphasis
a compass, 4 and 6-	Begin to use primary and	on the larger scale
figure grid references,	secondary sources of	Collect and record
symbols and key.	evidence in their	evidence unaided
	investigations.	A l
Key Skills:		Analyse evidence and
Begin to suggest	Investigate places with	draw conclusions Use
questions for	more emphasis on the	8 compass points;
investigatings	larger scale	Begin to use 4 figure
	Collect and record	co- ordinates to
Begin to use primary	evidence unaided	locate features on a
and secondary sources of evidence in their	Analyse evidence and	map.
	draw conclusions Use 8	Use/recognise OS
investigations.	compass points;	map symbols.
Investigate places with		
more emphasis on the	Begin to use 4 figure co-	Compare maps with
larger scale	ordinates to locate	aerial
Collect and record	features on a map.	photographs.
evidence unaided	Begin to draw a variety	Select a map for a
	of thematic maps based	specific purpose.
Analyse evidence and	on their own data.	
draw conclusions Use 8	Draw a skatah masa waina	Begin to use atlases to find out about
	Draw a sketch map using	to find out about

compass points;	symbols and a key;	other features of
Begin to use 4 figure	Use/recognise OS map	places.
co- ordinates to locate	symbols.	Measure straight line
features on a map.	Compare maps with	distance on a plan.
Use/recognise OS map symbols. Compare maps with aerial photographs. Select a map for a specific purpose. (E.g. Pick atlas to find	aerial photographs. Select a map for a specific purpose. (E.g. Pick atlas to find Taiwan, OS map to find local village.) Begin to use atlases to	Find/recognise places on maps of different scales. Use index and contents page within atlases. Use medium scale
Taiwan, OS map to find local village.)	find out about other features of places.	land ranger OS maps.
Begin to use atlases to find out about other	Measure straight line distance on a plan [sep]	Key vocabulary:
features of places. Measure straight line	Find/recognise places on maps of different scales.	maps, atlases, globes, digital/computer mapping,
distance on a plan.[sep]	Draw a plan view map	boundaries, scale,
Find/recognise places	with some accuracy.	aerial/oblique,
on maps of different scales.	Use index and contents page within atlases.	Topographical, ordnance survey (OS)
Use index and contents page within atlases.	Use medium scale land ranger OS maps.	coordinates, grid, plot, north, south,
Use medium scale land		east, west, north-
ranger OS maps.	Key vocabulary:	east, south-east, north-west, south-
Key vocabulary:	latitude, longitude, Equator, Northern	west

See bottom of sheet for	Hemisphere and	
list of Cities and	Southern Hemisphere.	
Counties		
	maps, atlases, globes,	
Rivers – Upper:	digital/computer	
waterfall, rapids,	mapping, boundaries,	
gorges	scale, aerial/oblique,	
Middle: bend, wider,	Topographical, ordnance	
shallow, valley,	survey (OS)	
meander, oxbow lake		
Lower: wide flat-	coordinates, grid, plot,	
bottomed valleys,	north, south, east, west,	
floodplain, delta	north-east, south-east,	
Erosion	north-west, south-west	
Mountains: summit,		
slope, steep valley =		
gorge		
Volcanoes: Tectonic		
plates, movement,		
inner core, outer core,		
mantle, crust		
Water cycle:		
precipitation,		
collection, evaporation,		
condensation		
environmental regions,		
physical, human		

SECTION E: AF ART Y5 Art and design Year 5	RT AND DT Autumn 1 Beginning of the year, all year groups must recap on primary/secondary	Autumn 2	Spring 1 Topic Title: Historical figures in Great Britain and cityscape.	Spring 2	Summer 1 By the end of year all pupils must have knowledge of colour, painting, drawing and	Summer 2
ART Y5 Art and	Autumn 1 Beginning of the year,	Autumn 2	Topic Title: Historical	Spring 2	By the end of year all	Summer 2
ART Y5	Autumn 1	Autumn 2		Spring 2		Summer 2
		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		south-east, north-west, south-west				
		characteristics, countries, cities maps, atlases, globes, digital/computer mapping, boundaries, scale, aerial/oblique, Topographical, ordnance survey (OS) coordinates, grid, plot, north, south, east, west, north-east,				

mixing, and teaching techniques to shade and tint.

Topic Title: Ancient

Greece

Key knowledge:

Ar2/1.1: To create sketch books to record their observations and use them to review and revisit ideas.

Key Skills:

- Create sketchbook.
- Rough sketching.
- Sketching (lightly) before painting to combine line and colour).
- Shading.
- Shadow definition.
- Colour.
- Compare ideas, methods and approaches in their own and

Ar2/1.2: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Key Skills:

- Sketching portraits of historical figures (Queen Victoria, Prince Albert...)
- Work in a sustained and independent way to create a detailed drawing.
- Use dry media to make different marks lines, patterns and shapes within a drawing.
- Explore colour mixing and blending techniques with coloured pencils.
- Use different techniques for

also have had the opportunity to study artists' lives and their work.

Topic Title: Piet Mondrian

Key knowledge:

Ar2/1.3: To learn about great artists, architects and designers in history.

Key Skills:

- Review understanding of primary colours.
- Research the work and life of Piet Mondrian.
- Use rulers to create geometrical shapes.
- Reproduce the art of Piet Mondrian.
- Spot the potential in unexpected

others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook. • Teacher led enquiries, to ask and respond to simple closed questions. • Use ask and respond to simple closed questions. • Use information books/pictures as sources. • Use information books/pictures as sources of information. Use create sculpture Key vocabulary: Ancient Greece, clay pots, pattern, mythical creatures, shape, material, sketch, draw, shade, colour, paint Key vocabulary: Skettching, detailed drawing, lines, patterns,			
they think and feel about them. • Adapt their work according to their own style using tonal contrast and mixed media. • Adapt their work according to their own style using tonal contrast and mixed media. • Sketching (lightly) before painting to combine line and create sculpture as as and enquiries, to ask and respond to simple closed enquiries, to ask and respond to simple closed enquiries, to ask and respond to simple closed enquiries, to ask and reate sculpture as a sources. • Teacher led enquiries, to ask and respond to simple closed questions. • Teacher led enquiries, to ask and respond to simple closed questions. • Use information books/pictures as sources. • Use information books/pictures as sources of information. • Use information books/pictures as sources of information. • Use information books/pictures as sources of information. • Key vocabulary: Ancient Greece, clay pots, pattern, mythical creatures, shape, materials, sketch, draw, Sketching, detailed	others' work	different	results as work
feel about them. Adapt their by Start to develop their own work. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. Teacher led enquiries, to ask and colour). Teacher led enquiries, to ask and colour). Teacher led enquiries, to ask and respond to simple closed enquiries, to ask and colour). Teacher led enquiries, to ask and create sculpture of cityscape using mixed media sources. Teacher led enduiries, to ask and colour). Teacher led enquiries, to ask and coloury. Teacher led enquiries, to ask and create sculpture of cityscape using mixed media - Shape, form, model and construct from colours, black lines, research, life, work, geometrical shapes, research, life, work, geometrical shapes, respond to information. Teacher led enquiries, to ask and respond to simple closed endia - Shape, form, model and construct from colours, black lines, research, life, work, geometrical shapes, respond to information. Teacher led enquiries, to ask and respond to enquiries, to ask and respond to enquiries, to ask and colours, black lines, respond to simple closed endia - Sketching, detailed work. Teacher led enquiries, to ask and respond to enquiries, to ask and respond to enquiries,		' '	progresses.
them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. Teacher led enquiries, to ask and respond to simple closed questions. Use information books/pictures are sources form, model and construct from observation or books/pictures as sources of information. Ancient Greece, clay pots, pattern, mythical creatures, shape, material, sketch, draw, Mey vocabulary: Key vocabu	they think and	Shading/	Comment on
Adapt their work according to their own style using tonal contrast and mixed media. Annotate work in sketchbook. Teacher led enquiries, to ask and colour). Teacher led enquiries, to ask and respond to simple closed questions. Teacher led enquiries, to ask and respond to simple closed media - Shape, form, model and construct from observation or imagination. Use respond to simple closed norstruct from observation or imagination. Use recycled, natural and man-made materials to create sculptures. Key vocabulary: Ancient Greece, clay pots, pattern, mythical creatures, shape, material, sketch, draw, Sketching, detailed **Start to develop their own style using may language. **Teacher led enquiries, to ask and respond to simple closed questions. **Use information books/pictures as sources. **Rey vocabulary:** **Rey vocabula	feel about	hatching within	artworks with
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Key vocabulary:createAncient Greece, clay pots, pattern, mythical creatures, shape, material, sketch, draw,Key vocabulary: Sketching, detailed	information.	and man-made	progress
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pots, pattern, mythical creatures, shape, material, sketch, draw, Sketching, detailed	Key vocabulary:	create	
creatures, shape, material, sketch, draw, Sketching, detailed	Ancient Greece, clay	sculptures.	
material, sketch, draw, Sketching, detailed			
		Key vocabulary:	
shade, colour, paint drawing, lines, patterns,	material, sketch, draw,	Sketching, detailed	
	shade, colour, paint	drawing, lines, patterns,	

DT Y5	Autumn 1	Autumn 2	shading, hatching, tonal contrast, mixed media, painting, plan, design, sculpt, sculpture, cityscape Spring 1	Spring 2	Summer 1	Summer 2
Design and		Topic Title: Creative		Topic Title: Great Bread		Topic Title:
technology		Cam		Bake Off (twinkl)		Marvellous
(DT)						Structures (twinkl)
		Key knowledge:		Key knowledge:		
Year 5		DT1/1.2b: To select		DT2/2.1a: To understand		Key knowledge:
		from and use a wide		and apply the principles		DT2/1.4a: To apply
		range of materials and		of a healthy and varied		their understanding
		components, including		diet		of how to strengthen,
		construction materials,		DT2/2.1b: To cook a		stiffen and reinforce
		textiles and		repertoire of		more complex
		ingredients, according		predominantly savoury		structures
		to their characteristics		dishes so that they are		DT2/1.4b: To
				able to feed themselves		understand and use
		DT1/1.2b: To select		and others a healthy and		mechanical systems
		from and use a range		varied diet		in their products
		of tools and equipment		DT2/2.1c: To become		DT2/1.4c: To
		to perform practical		competent in a range of		understand and use
		tasks [for example,		cooking techniques [for		electrical systems in
		cutting, shaping,		example, selecting and		their products
		joining and finishing]		preparing ingredients;		DT2/1.4d: To apply
				using utensils and		their understanding
		DT2/1.2a: To select		electrical equipment;		of computing to
		from and use a wider		applying heat in different		programme, monitor
		range of tools and		ways; using awareness of		and control their
		equipment to perform		taste, texture and smell		products.
				to decide how to season		DT2/1.1b

practical tasks accurately

DT2/1.1a: To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. DT2/1.2b: To select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities DT2/1.3b: To evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

Key Skills:

Design a cam toy dishes and combine ingredients; DT2/2.1c: To understand the source, seasonality and characteristics of a broad range of ingredients DT1/1.3b: To evaluate their ideas and products against design criteria

Key Skills:

- Research bread
- Annotate
- Plan
- Design
- Make
- Evaluate
- Cooking and nutrition

Key vocabulary:

Influence, Warburton, technology, product analysis, Shape, design, product, taste/smell, flavouring. To generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computeraided design DT2/1.1a: To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups DT2/1.2b: To select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

 Label the 		DT2/1.3b: To
features.		evaluate their ideas
 Plan materials 		and products against
needed		their own design
 Construction – 		criteria and consider
Moving toy		the views of others
creation		to improve their
 Evaluate 		work
outcomes		Key Skills:
		 Design
		 Make
Key vocabulary:		 Evaluate
Cam toy, materials,		 Technological
features, construct,		knowledge
measure, mechanism,		
object		Key vocabulary:
		Freestanding,
		structure, reinforce,
		equipment, design,
		plan, evaluate,
		materials, product,
		components.