

## ART MEDIUM TERM PLAN (MTP) YEAR 4 2023-2024: Taught in 1<sup>st</sup> half of each term

ART MTP Y4	Autumn 1: 5 LESSONS	Spring 1: 5 LESSONS	Summer 1: 5 LESSONS
	<p><b>Topic Title: Drawing: Power prints</b></p> <p><b>Key knowledge:</b></p> <ul style="list-style-type: none"> <li>To know how to use basic shapes to form more complex shapes and patterns.</li> <li>To know that lines can be lighter or darker, or thicker or thinner and that this can add expression or movement to a drawing.</li> <li>To know how to use texture more purposely to achieve a specific effect or to replicate a natural surface.</li> <li>To know that tone can be used to create contrast in an artwork.</li> </ul> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>Generating ideas from a range of stimuli, using research and evaluation of techniques to develop ideas and planning more purposefully for an outcome.</li> <li>Using sketchbooks purposefully to improve understanding, developing ideas and planning for an outcome.</li> <li>Using growing knowledge of different drawing materials, combining media for effect.</li> <li>Demonstrating greater control over drawing tools to show awareness of proportion and continuing to develop use of tone and more intricate mark making.</li> <li>Evaluating their work more regularly and independently during the planning and making process.</li> </ul> <p><b>Key vocabulary:</b> Abstract, collaborate, collage, composition, cross-hatching, gradient, highlight, monoprint, parallel, precision, proportion, shadow, 3D, block print, combine, figurative, mixed media, observational drawing, pattern, print making...</p>	<p><b>Topic Title: Painting and mixed media: Light and dark</b></p> <p><b>Key knowledge:</b></p> <ul style="list-style-type: none"> <li>To know that adding black to a colour creates a shade.</li> <li>To know that adding white to a colour creates a tint.</li> <li>To know that using lighter and darker tints and shades of a colour can create a 3D effect.</li> <li>To know how to use texture more purposefully to achieve a specific effect or to replicate a natural surface.</li> <li>To know that using lighter and darker tints and shades of a colour can create a 3D effect.</li> <li>To know that tone can be used to create contrast in an artwork.</li> </ul> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>Generating ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.</li> <li>Using sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.</li> <li>Applying observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</li> <li>Exploring the way paint can be used in different ways to create a variety of effects, e.g. creating a range of marks and textures in paint.</li> <li>Developing greater skill and control when using paint to depict forms, e.g. beginning to use tone by mixing tints and shades of colours to create 3D effects.</li> <li>Using subject vocabulary confidently to describe and compare creative works.</li> <li>Building a more complex vocabulary when discussing their own and others' art.</li> <li>Evaluating their work more regularly and independently during the planning and making process.</li> </ul> <p><b>Key vocabulary:</b> Abstract, contrasting, detailed, formal, landscape, muted, patterned, portrait, shadow, technique, 3D, composition, dabbing paint, figurative, grid, mark-making, paint wash, pointillism...</p>	<p><b>Topic Title: Craft and design: Fabric of nature</b></p> <p><b>Key knowledge:</b></p> <ul style="list-style-type: none"> <li>To know how to use basic shapes to form more complex shapes and patterns.</li> <li>To know that symmetry can be used to create repeating patterns.</li> <li>To know that patterns can be irregular, and change in ways you wouldn't expect.</li> </ul> <p><b>Key Skills:</b></p> <ul style="list-style-type: none"> <li>Generating ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.</li> <li>Using sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.</li> <li>Applying observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</li> <li>Using growing knowledge of different drawing materials, combining media for effect.</li> <li>Demonstrating greater control over drawing tools to show awareness of proportion and continuing to develop use of tone and more intricate mark making.</li> <li>Showing an understanding of appropriate finish and presenting work to a good standard.</li> <li>Learning new making techniques, comparing these and making decisions about which method to use to achieve a particular outcome.</li> <li>Designing and making art for different purposes and beginning to consider how this works in creative industries.</li> <li>Using subject vocabulary confidently to describe and compare creative works.</li> <li>Using their own experiences of techniques and making processes to explain how art works may have been made.</li> <li>Building a more complex vocabulary when discussing their own and others' art.</li> </ul>

			<ul style="list-style-type: none"> <li>Evaluating their work more regularly and independently during the planning and making process.</li> </ul> <p><b>Key vocabulary:</b> Batik, craft, design, designer, industry, mood board, pattern, repeating, symmetrical, colour pallet, develop, imagery, inspiration, organic, repeat, rainforest, texture, theme...</p>
Lesson 1	<p><b>Lesson objective (s):</b></p> <p><u>To draw using tone to create a 3D effect.</u></p> <p><b>Brief outline of main tasks:</b> Using tone to make an observational line drawing look three dimensional and exploring different gradients of pencil.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To investigate different ways of applying paint</u></p> <p><u>To mix tints and shades of a colour</u></p> <p><b>Brief outline of main tasks:</b> Analysing different painting techniques, comparing paintings by artists according to elements such as texture or colour and practising creating tints and shades when colour mixing.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To understand starting points in a design process.</u></p> <p><b>Brief outline of main tasks:</b> Immersing in the sights and sounds of the rainforest, children are inspired to create a series of drawings, forming their ideas into a mood board.</p>
Lesson 2	<p><b>Lesson objective (s):</b></p> <p><u>To explore proportion and tone when drawing.</u></p> <p><b>Brief outline of main tasks:</b> Applying the skill of creating tone in a new medium; showing an awareness of proportion and thinking about the relative size and shape of the objects they draw.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To use tints and shades to give a three-dimensional effect when painting.</u></p> <p><b>Brief outline of main tasks:</b> Children learn more about the effect of light on colour in everyday life and in art. Applying what they learned previously, they paint a simple object, mixing and using tints and shades to give the appearance of three dimensions.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To explore techniques to develop imagery.</u></p> <p><b>Brief outline of main tasks:</b> Exploring how drawing can develop ideas for pattern design, children draw one rainforest animal from four different perspectives.</p>
Lesson 3	<p><b>Lesson objective (s):</b></p> <p><u>To plan a composition for a mixed-media drawing.</u></p> <p><b>Brief outline of main tasks:</b> Creating collage to develop a drawing composition and exploring how pattern,</p>	<p><b>Lesson objective (s):</b></p> <p><u>To explore how paint can create very different effects.</u></p> <p><b>Brief outline of main tasks:</b> Exploring different painting techniques and recreating them when painting a simple 3D object.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To explore using a textile technique to develop patterns.</u></p> <p><b>Brief outline of main tasks:</b> Learning about the craftsman William Morris and using this as inspiration alongside</p>

	<p>symmetry and contrast affect the elements within it.</p>			<p>sketchbook work; experimenting with batik as a textile technique to develop a pattern.</p>
Lesson 4	<p><b>Lesson objective (s):</b></p> <p><u>To use shading techniques to create pattern and contrast.</u></p> <p><b>Brief outline of main tasks:</b> Applying an understanding of tone to the technique of hatching; using pattern and contrast when creating a mixed-media drawing based on the collage compositions from lesson 3.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To consider proportion and composition when planning a still-life painting.</u></p> <p><b>Brief outline of main tasks:</b> Exploring still life and comparing compositions, the children create their own plan for a finished still-life painting.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To learn how to create a repeating pattern.</u></p> <p><b>Brief outline of main tasks:</b> Understanding how pattern designers work in the creative industries and learning how to create a repeating pattern.</p>	
Lesson 5	<p><b>Lesson objective (s):</b></p> <p><u>To work collaboratively to develop drawings into prints.</u></p> <p><b>Brief outline of main tasks:</b> Showcasing learning from across the unit by working in groups to create giant prints inspired by their collages and wax-resist drawings.</p> <p><b>ASSESSMENT:</b> Assessment to be used to record progress. Print out quiz sheet for pupils to answer questions on.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To apply knowledge of colour mixing and painting techniques to create a finished piece.</u></p> <p><b>Brief outline of main tasks:</b> Having experimented with painting techniques, the children paint a still life that showcases their own unique style.</p> <p><b>ASSESSMENT:</b> Assessment to be used to record progress. Print out quiz sheet for pupils to answer questions on.</p>	<p><b>Lesson objective (s):</b></p> <p><u>To understand how art is made for different purposes.</u></p> <p><b>Brief outline of main tasks:</b> Learning how fabric is printed by craftspeople, and on an industrial scale. Evaluating batik and surface pattern techniques and considering how fabric is used differently.</p> <p><b>ASSESSMENT:</b> Assessment to be used to record progress. Print out quiz sheet for pupils to answer questions on.</p>	
Seasonal projects	<p><b>AUTUMN 2 – CHRISTMAS CRAFT – Yarn wrapped decorations – see SharePoint for lesson plan.</b></p>	<p><b>SPRING 2 – EASTER CRAFT – Making a hat.</b></p> <p><b>Lesson objective (s):</b></p> <p><u>To design and create a prototype for a specific purpose.</u></p> <p><b>Brief outline of main tasks:</b> Working in groups children design and make a prototype hat for a specific, Easter themed</p>		

			purpose, sharing ideas, making sketches and finally constructing their design.		
Stand-alone lessons					<b>Art and design</b> Unit: <a href="#">Sculpture and 3D: Mega materials</a> (Lesson 1, 2 and/or 5)